

# BEETHOVEN SQUARE

for Orchestra

Setup: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in F, 2 Timpanis (in C and F), 1.&2. Violins, Violas, Cellos, Contrabasses.

All the material is taken from Beethoven's Symphony VIII in F major. Sections I-VII each use a single bar (whose number is given in the top left-hand corner of pages 1, 10, 19, 28, 37, 46, 55).

A unit of 3 bars always contains 15 quavers (4+5+6). The number above the empty bars indicates the respective number of quaver rests.

The sections must be played in immediate succession, but the tempo can vary from one section to the next. The average tempo should be ♩=150 .

The piece may be performed without conductor.

Budapest, 16th of November 2023

# Beethoven Square

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I.

Nikolaus GERSZEWSKI (1964- )

$\text{♩} = 150$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in F

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass