

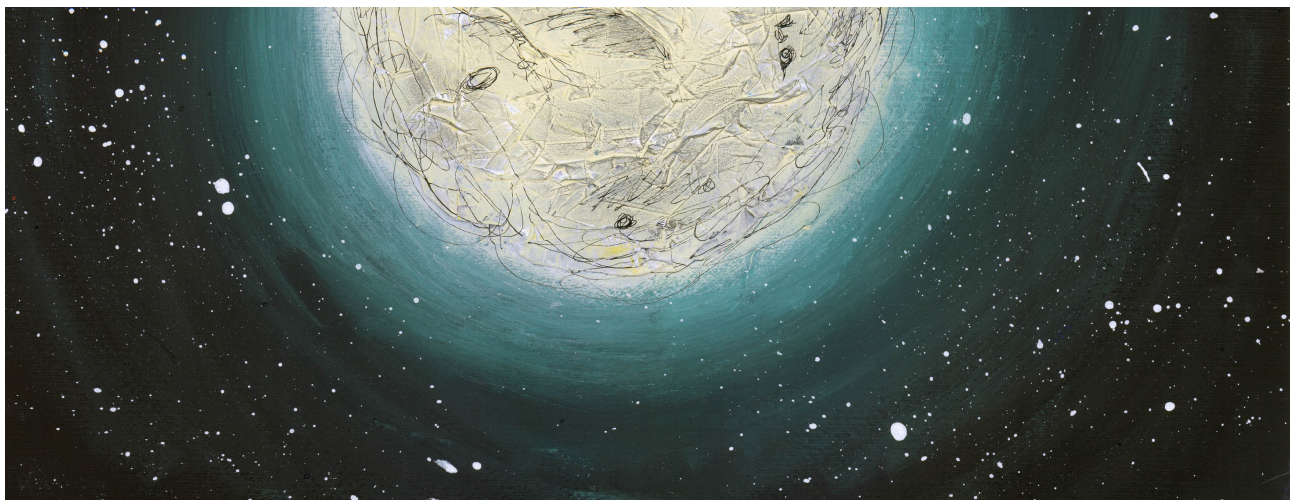


Enrico Minaglia

la distanza della Luna

The distance of the Moon

per orchestra



La distanza della Luna (The distance of the Moon) was inspired by a short novel by Italo Calvino.

It's a fantasy story set in an imaginary ancient time, in which, exaggerating the obsolete theories of George Darwin, Moon and Earth were far closer than today, just some metres away from each other. In this strange scenery, during the full moon nights, by the sea, fishes, shells, seaweeds and all the other sea creatures slowly fly in the moonlight, suspended in the air by the Moon's strong gravity. On a boat, some weird fishermen try to catch them, reaching the Moon's surface with a ladder. The Captain's beautiful wife plays the harp, and everybody falls for that sound "so sweet and high, so sweet and high"... the most peculiar love affair begins, until - alas! - the Moon starts travelling away from Earth, to reach the place where it is today, with the Captain's wife still on it, playing her harp alone.

The piece sets two sound worlds against each other: Moon and Earth, each with its own aura made of harmony, timbre and melody. After the initial fanfare, like blinding sunrays, reflected in opposite colors by the two opposite planets, the night falls, and all the sea creatures start to float in the air, dancing in the moonlight.

The boat with our heroes appears, the Captain's wife starts playing the harp, and the novel begins...

Orchestra:

2 Flauti (II. anche Ottavino)
2 Oboi (II. anche Corno Inglese)
2 Clarinetti in Sib (II. anche Clarinetto Basso)
2 Fagotti

2 Corni in Fa
2 Trombe in Sib
1 Trombone Basso

Arpa

2 Percussionisti:

I - timpani, piatto sosp. piccolo, piatto sosp. medio,
campana tub. (La), glockenspiel

II - grancassa, piatti (fissati alla g.c.), piatto sospeso grande, piatto sospeso piccolo,
tamburo militare, 4 temple blocks, flexaton, vibrafono, glockenspiel

Archi

(minimo 10-8-6-4-3)

All instruments are written in C

Cover: drawing by Michela Boccalini

